Write seven interpretive questions (between the lines). These should require the reader to make an inference based on information from the book.

Write three evaluative questions (beyond the lines). Connect the text to the reader’s experience, opinion, or values. You may connect to other texts (*Night*).

You may include interpretive and evaluative questions about the following:

* Subject
* Occasion to Speak
* Audience Awareness
* Purpose
* Speaker – What he/she does to create persona
* Tone
* Appeals: Ethos, Pathos, Logos
* Literary elements like symbolism, juxtaposition, allusion, metaphor, simile, repetition, theme, connotation/denotation, diction, polysendeton/asyndeton, or sentence structure.

Things to consider when writing questions:

* Does the question have more than one correct answer?
* Is the question rooted in the skills above?
* Is the question relevant to the assigned chapter of *An Ordinary Man*?
* Does this question require a claim, evidence, and analysis to be completely answered?

To answer these questions:

* If you are responding to someone other than the discussion leader, explain how your response fits into the discussion.
* Provide a claim/make your point.
* For interpretive questions, provide a quote from the assigned chapter of *An Ordinary Man.*
* For evaluative questions, you may provide a quote from *An Ordinary Man*, but you will also need evidence from your experience or evidence from *Night*.
* Analyze by explaining how your evidence proves your point, or how your evidence is connected to *An Ordinary Man* in evaluative questions.

Discussion leaders must provide quality questions, choose appropriate times to transition to new questions, allow everyone to speak, and cue their classmates to provide additional information in their answers when necessary.